

XD12 & XD15 HIGH-OUTPUT FIXED-DISPERSION SYSTEMS



TOURING AND THEATRE

MARTIN AUDIO'S NEW XD SERIES DEFINES THE ULTIMATE IN PERFORMANCE AND VERSATILITY FOR PROFESSIONAL, FIXED-DISPERSION, TWO-WAY LOUDSPEAKER SYSTEMS.

The models in the XD Series – the XD12 and XD15 – deliver best-in-class performance, including higher output levels and more extended frequency range than is normally associated with similarly sized systems. They represent new benchmarks for the compact, fixed-dispersion, two-way format.

Designed for touring and theatre applications, as well as fixed installations, both the XD12 and XD15 combine a full, rich sound and an accurate 80° x 50° dispersion pattern in a compact, multi-angle enclosure suited to a wide range of uses – from distributed sound reinforcement and portable AV events, to dance floor and stage monitor use.

▲ XD12

With the XD Series, versatility is key. Each multi-angle enclosure can be used in either horizontal (landscape) or vertical (portrait) orientation, with rotation of the high frequency horn easily accomplished by removing the screw-free, protective grille. Comprehensive brackets support a wide variety of mounting options – including surface, ceiling and pole mount. Integral M8 inserts for eyebolt suspension increase the mounting options even further.



A XD15

FEATURES

- Versatile, high-output two-way systems
- Compact, multi-angle, polyurea-coated plywood enclosures with screw-free perforated steel grilles
- User-rotatable 80° x 50° constant directivity horns
- Wide range of vertical and horizontal deployment options
- 8 ohms nominal impedance
- Switchable passive/bi-amp operation
- Integral pole mount and M8 rigging inserts

APPLICATIONS

- Live sound reinforcement
- Theatre sound reinforcement
- Audio-visual events
- Fixed installations
- High-power stage monitoring

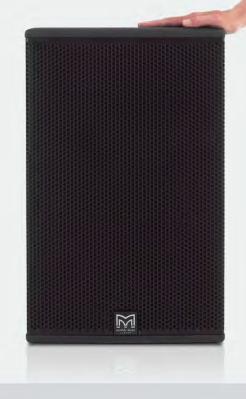


🔺 User-rotatable horn

XD12

The XD12 is a high-power, high-output two-way system designed for professional live sound applications, theatre and fixed installations. It features a high-specification 12" (300mm) LF drive unit and a 1" (25mm) exit compression driver on a user-rotatable 80° x 50° constant directivity horn. The XD12 can be driven passively or bi-amped, depending on user requirements – the internal crossover is switchable between passive and bi-amp operation by means of an external switch.

With the XD12, every design effort has been focused on maximising the output of the drive units. The LF driver has a lightweight 3" (75mm) voice coil and utilises a high gap flux neodymium magnet assembly for maximum sensitivity, whilst the cone is made of a new pulp formulation plus an epoxy treatment to ensure smooth mechanical breakup and a high strength to weight ratio. Flux demodulating rings reduce distortion at high excursions, and advanced cooling reduces power compression to negligible levels. The 1" (25mm) exit compression driver has a 1.7" (44mm) polyimide dome and ultra-high flux neodymium motor system for maximum efficiency, plus a copper cap to extend the HF response.



The XD12's grille is a spring-fit into the sides of the enclosure and requires no retention screws, allowing for easy removal to access the HF horn. The grille arrangement also means that the baffle and long sides of the enclosure form a continuous surface into which the LF driver and HF horn are flush-mounted to reduce diffraction effects.

The tour-grade plywood enclosure is coated in hard-wearing polyurea and its Declon[®] backed steel grille is pre-curved to resist deformation in the field.

For applications that demand the highest level of performance



The XD15 is a very high-power, two-way system capable of producing 132dB peak SPL at 1 metre and with a usable LF response down to 45Hz. It is ideally suited to professional applications that demand the highest level of performance from a single enclosure, including live sound reinforcement, theatre sound and fixed installations. Its two-way format combines a very powerful 15" (380mm)/4" (100mm) voice coil LF drive unit with a 1.4" (35mm) exit compression driver on a user-rotatable 80° x 50° horn.

The LF driver utilises a high gap flux neodymium magnet assembly to achieve a very high sensitivity of 100dB @ 1m for 1 watt input. Advanced cooling and flux demodulating rings combine to reduce power compression and reduce distortion at extreme excursions. In the HF section, the 1.4" (35mm) exit compression driver has a 3" (75mm) pure titanium diaphragm and ultra-high flux neodymium magnet structure with a copper cap that extends the HF response.

An internal crossover between the LF and HF sections can be switched between passive and bi-amp operation as required by the user. The enclosure itself is constructed from multi-laminate birch ply and finished with a rugged polyurea coating to withstand conditions on the road. The XD15's Declon[®] backed steel grille is pre-curved to resist damage and is a spring-fit into the sides of the enclosure – eliminating the necessity for fixing screws, and allowing easy access to the HF horn. Diffraction effects are minimised by flush-mounting the LF driver and HF horn into the front baffle.

UNIVERSAL BRACKETS

Universal brackets – one for the XD12 and one for the XD15, facilitate a wide range of down-tilt and up-tilt angles in both portrait and landscape orientation. The universal bracket fixes to the top, bottom or side of the enclosure and can be mounted onto a speaker stand using a stand adaptor, or attached to a scaffold clamp for truss mounting. The tilt angle is easily adjustable and locked in place by a spring-loaded pin. Normally the clamp is attached to the centre of the bracket, giving a +/-15° range of adjustment. To increase the down-tilt angle, the clamp can be fixed to one end of the bracket for a down-tilt of up to 30° . For the XD12, a simple rear-mount wall bracket is also available.









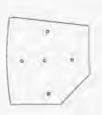
MULTI-PURPOSE YOKES

Two multi-purpose yokes are available – one for the XD12 and one for the XD15. Each yoke is designed to mount the enclosure on ceilings, walls, trusses or poles. In vertical (portrait) orientation, the yoke can be fixed directly to a wall or attached to a scaffold clamp for suspension from a truss. When suspended in this way, the enclosure has a natural down-tilt of 20°. In horizontal (landscape) orientation, the yoke can be fixed directly to a scaffold clamp.

Note: Scaffold clamp not included.

TECHNICAL SPECIFICATIONS

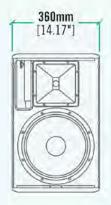
	XD12
TYPE	Compact, high-output, passive/bi-amp two-way system
FREQUENCY RESPONSE (1)	65Hz-20kHz ± 3dB
	-10dB @ 55Hz
DRIVERS	12" (300mm)/3" (75mm) voice coil, long-excursion neodymium magnet LF driver
	1" (25mm) exit/1.7" (44mm) voice coil, polyimide dome, neodymium magnet HF compression driver
RATED POWER (2)	LF: 400W AES, 1600W peak
	HF: 50W AES, 200W peak
RECOMMENDED AMPLIFIER	iK81 / VIA2502/5002/5004
SENSITIVITY (3)	FR: 98dB
	LF: 99dB
	HF: 108dB
MAXIMUM SPL (4)	FR: 124dB continuous, 130dB peak
	LF: 125dB continuous, 131dB peak
	HF: 125dB continuous, 131dB peak
NOMINAL IMPEDANCE	FR/LF: 8 ohms
TANK TANK PERSON	HF: 16 ohms
DISPERSION (-6dB)	80° horizontal, 50° vertical, user-rotatable horn
CROSSOVER	2kHz switchable passive/bi-amp
ENCLOSURE	Black textured coating
FINISH	Textured black polyurea coating
PROTECTIVE GRILLE	Black perforated steel, Declon® backed
CONNECTORS	2 x Neutrik [®] NL4
INPUT CONNECTIONS	FR/LF: 1+, 1-
	HF: 2+, 2-
FITTINGS	21 x M8 threaded inserts
	1 x Pole mount socket
	1 x Pocket handle
DIMENSIONS	(W) 360mm × (H) 571mm × (D) 341mm
	(W) 14.2in × (H) 22.5in × (D) 13.4in
WEIGHT	20.8Kg (45.9lbs)
ACCESSORIES	ASF20046 Universal Bracket
	ASF20047 Yoke Assembly
	HAM02041 35mm Stand Adaptor
	HTKM20 Wall bracket



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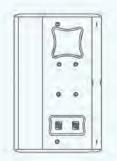
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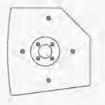


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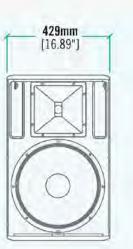


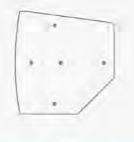
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XD12

TECHNICAL SPECIFICATIONS

	XD15
TYPE	Very high-output, passive/bi-amp two-way system
FREQUENCY RESPONSE (1)	$55Hz-18kHz \pm 3dB$
	-10dB @ 45Hz
DRIVERS	15" (380mm)/4" (100mm) voice coil, long-excursion neodymium magnet LF driver
	 1.4" (35mm) exit/3" (75mm) voice coil, titanium dome, neodymium magnet HF compression driver
RATED POWER (2)	LF: 600W AES, 2400W peak
	HF: 80W AES, 320W peak
RECOMMENDED AMPLIFIER	iK81 / VIA5002/5004
SENSITIVITY (3)	FR: 99dB
The relation of the	LF: 100dB
	HF: 108dB
MAXIMUM SPL (4)	FR: 126dB continuous, 132dB peak
	LF: 127dB continuous, 133dB peak
	HF: 127dB continuous, 133dB peak
NOMINAL IMPEDANCE	FR/LF: 8 ohms
	HF: 16 ohms
DISPERSION (-6dB)	80° horizontal, 50° vertical, user-rotatable horn
CROSSOVER	1.75kHz switchable passive/bi-amp
ENCLOSURE	68 litre, multi-laminate birch ply
FINISH	Black textured coating
PROTECTIVE GRILLE	Black perforated steel, Declon® backed
CONNECTORS	2 x Neutrik® NL4
INPUT CONNECTIONS	FR/LF: 1+, 1-
	HF: 2+, 2-
FITTINGS	17 x M8 threaded inserts
	1 x Pole mount socket
	2 x Pocket handles
DIMENSIONS	(W) $429mm \times$ (H) $690mm \times$ (D) $414mm$
	(W) 16.9in × (H) 27.2in × (D) 16.3in
	34Kg (75lbs)
ACCESSORIES	ASF20048 Universal Bracket
	ASF20049 Yoke Assembly
	HAM02041 35mm Stand Adaptor

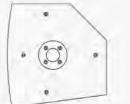








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XD12 with WS18X sub-bass